



Marios Ioannidis

VR/AR DESIGNER/DEVELOPER - ILLUSTRATOR - ANIMATOR

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Marios Ioannidis has a bachelor in Digital Systems of the University of Piraeus. He finished "Ornerakis" School of applied arts with a scholarship in animation. In 2020 he gets his master with scholarship from the University of Aegean, in "Digital Cultural Product Design". This moment he is a PhD student in the subject of storytelling in immersive virtual reality games. In 2013 he founded Chania Sketch Workshop and in 2017 Chaniartoon - International Comic and Animation Festival.

Work Experience

Keppedich- KAM

2020

Graphic Design

Poster Design, Banner, Invitation, Web-Design, Flash Animation

Chania Municipality

2019 - 2020

Graphic Design

Poster Design, Banner, Invitation, Web-Design, Flash Animation

Last Dodo Studios

2019 - today

Game/Application Design/Development

Personal Project - Illustration, Animation, Game Design, AR, VR

Primary Education

2019

State Certificate in Informatics

Word-Excel-Internet in group of childrens

Chania Sketch Workshop

2013 - today

Workshop of Sketch, Comic, Animation

Teaching children - adults. Exhibition organizing.

Scripta

2014 - 2015

Web Designer - Graphic Design

Web Design, Poster Design, Flyer Design

Iptameno Kastro

2013 - 2017

Children Book Illustrations, Animations, Graphic Design

Illustration, Poster design, Banner design, Animation, Flash animation, Web design, Character design, Cartoon

Screenprint

2012 - 2013

Web Designer - Graphic Design

Αφίσες, Web design, Flyer design, Banner design, Menu design

Freelance
2012 - today

Illustrator - Animator

Nemecis
2009 - 2013

Web Designer - Web Administrator
Web design/administration of magazine's website

Εκπαίδευση

University of Aegean
2020-today

PhD student of Cultural Technology and Communication with subject "Design and Evaluation of Digital Interactive Narrative Methods for Immersive Virtual Reality Games"

University of Aegean
2018-2020

Master Cultural Technology and Communication
Digital Cultural Product Design
Final Mark: 9.97
Master's thesis : Development of VR application for the exhibition of "Dafnis & Chloe", with M.Chagall's paintings, that will take part in Teriade Museum.

School of Applied Arts "Ornerakis"
2009-2012

Illustration - Animation

University of Piraeus
2002-2012

Bachelor - Digital Systems

Εκδόσεις

Books with shoes
2019

Memory, the keykeeper of the the mind
Illustration - Paging

Pyxida tis polis
2017

In the neighborhood of the quadrilaterals
Educational comic, Illustration - Paging

Nison Periplous
2015

Seagulls
Collaborative comic, Comic story (cooperation with Soloup)

Ibby
2015

Smiling is good for the school !
Colaborative stories, illustration

Iptameno Kastro
2014

The artwork that changed is color
Illustration - Paging

Iptameno Kastro
2014

Bosanova in love
Illustration - Paging

Ilptameno Kastro
2013

Little Valtazar
Illustration - Paging

Εκθέσεις

Chaniartoon
2019

3rd Chaniartoon - International Comic & Animation Festival

Chaniartoon
2018

2nd Chaniartoon - International Comic & Animation Festival

Omen Art
2017

100 Posters for Crete - Exhibition

Ornerakis
2017

2o Festival of Applied Arts

Ornerakis
school of applied arts
2015

Exhibition for 21 years of School of applied arts "Ornerakis"

KSDEO EDRA
2010

Children's Illustrations exhibition

Βραβεία

Os3 Magazine
2008

1st Award, 1os Poster & Tv spot Contest

Animation Films

2020

Traffic jam in the Universe

First greek Vr Music Animation, with 2d & 3d elements.
Production, direction, programming, animation

2020

The two singles

2D short animation film, proctuction script, direction, animation

Applications

2019

Chaniartoon Festival APP (+AR)

The application was part of 3rd Chaniartoon - International Comic & Animation Festival. It has information for the festival, live voting for films and AR fuction that worked in the exhibition area as well as the printed catalog.

Researcher Work

Technical University Crete

Transformable Intelligent Environments Laboratory

Collaborating Researcher

University of Aegean

Image, Sound and Cultural Representation Lab

Collaborating Researcher

Research projects

2020

«Narrative: Complete digital content management and editing system and production of personalized individual and collaborative narratives.». Development of end user application. P3.1 Development of end user applications

Published Paper

Kallergis Georgios, Marios Christoulakis, Aimilios Diakakis, Marios Ioannidis, Iasonas Paterakis, Manoudaki Nefeli, Marianthi Liapi and Konstantinos-Alketas Oungrinis, Open City Museum: Unveiling the cultural heritage of Athens through an -augmented reality based- time leap., accepted from HCI International, Copenhagen, Denmark, 2020

Sofia Foteini Neamoniti, Marianna Pavlopoulou, Diakakis Aimilios, Argyraki Aikaterini, Ioannidis Marios, Manoudaki Nefeli, Paterakis Iasonas, Konstantinos-Alketas Oungrinis, Open City Museum: A connectionist approach in creating Cultural Heritage content, accepted from Connections – Exploring Heritage, Architecture, Cities, Art, Media, University of Kent, Canterbury; AMPS, 2020

Portfolio

3d artwork



Typography Art



Photo-Illustration



Illustrations







